I'm not robot!

I'm not robot!

25mm

Overflashing Type 4

Flashing

Fielders® sheeting

Fielders® box gutter

10mm return fold

Optional anti-splash flashing

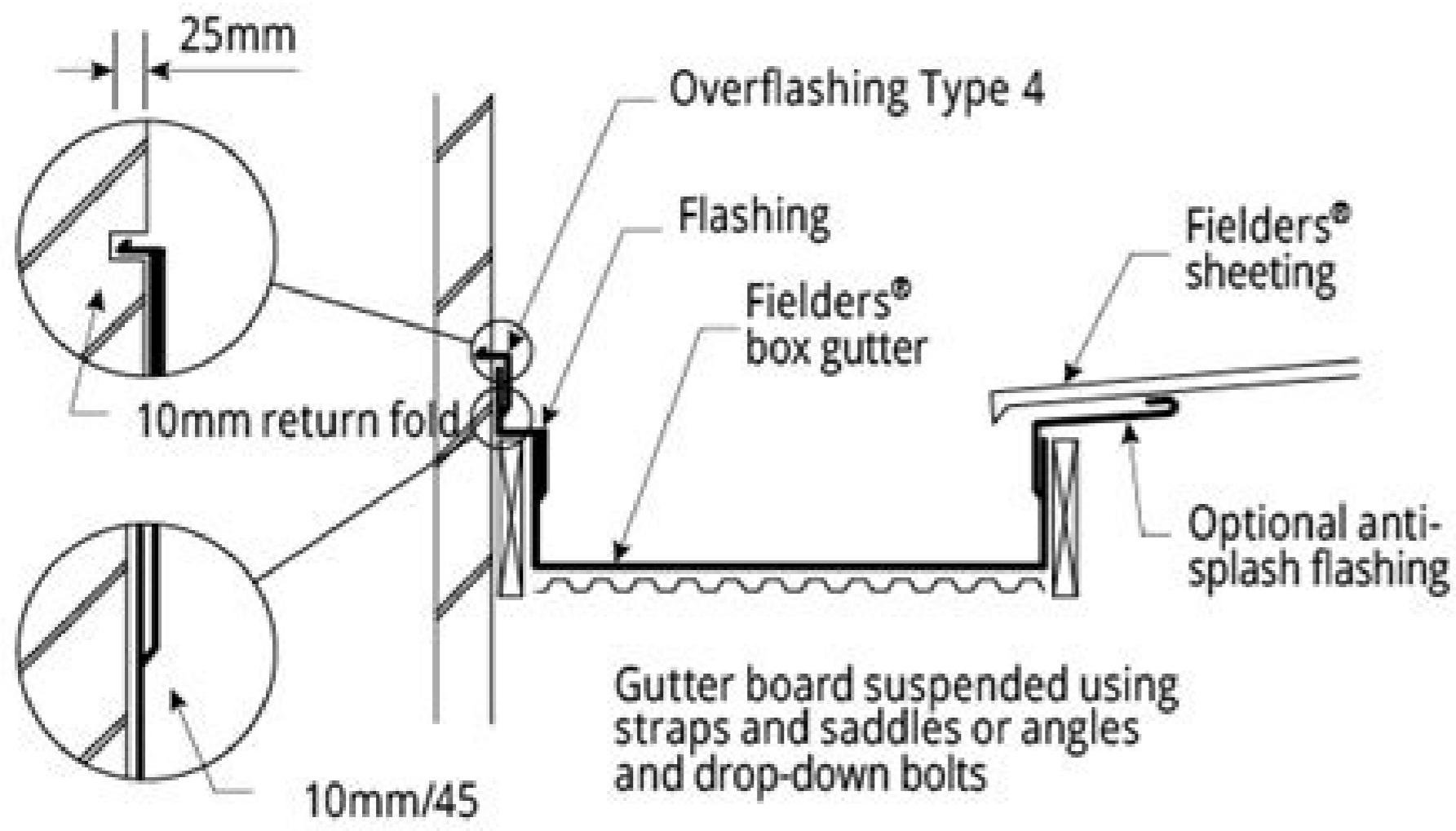Gutter board suspended using straps and saddles or angles and drop-down bolts

10mm/45

The South Australian Architects Awards have wrapped up for another year, and what an awards night it was! Fielders would like to extend our sincerest congratulations to all the inspirational award winners and commendations from the evening. Taking place at the Adelaide Oval, the night was full of architectural brilliance, showcasing South Australia's most innovative and ground breaking projects.   As the proud major state sponsor of the SA Chapter of the Australian Institute of Architects, Fielders was honoured to be part of the night's proceedings, with Fielders Business Development Manager, James Harrison, on hand as a key note speaker and to present the award for Educational Architecture, which was won by HASSELL for their work on the Flinders at Tonsley project. Flinders at Tonsley, HASSELL. Image: Sam Noonan Thomson Rossi Architects took out two awards on the night, the Award for Commercial Architecture and the COLORBOND® Award for Steel Architecture, for their remarkable work on The South Australian Drill Core Reference Library. Fielders are proud to have been involved with this project, which features 2,500m2 of our Shadowline 305 profile in Colorbond® Monument. The South Australian Drill Core Reference Library, Thomson Rossi. Image: David Sievers During the course of the night, four projects from the Tonsley redevelopment in Adelaide's south took home seven awards across education, heritage, commercial, sustainability and urban design. Other big winners on the night included Troppo Architects, Grieve Gillett Anderson, Williams Burton Leopardi, Woods Bagot, and HASSELL for their respective projects and contribution to South Australian architecture. Base 64, Williams Burton Leopardi. Image: Christopher Morrison Stretton Centre, HASSELL. Image: Peter Bennetts Having worked with Tectvs previously on the Adelaide Showgrounds Train Station project, Fielders was pleased to see Tectvs Director, Francesco Bonato, presented with the Sir James Irwin President's Medal. State Chapter president David Homburg presented the award, noting that Fran "exemplifies the idea of advocating for and delivering great design" and went on to say: "If the things that we are trying to achieve as a Chapter could be captured in one person, that person would be Fran Bonato." During the course of the night Fielders also ran an iPad giveaway, which was won by Sarah Swincer thanks to her superior knowledge of the Fielders' product range. We hope you're enjoying the iPad and putting it to good use! A huge congratulations must also go to the team at the SA Chapter of the Australian Institute of Architects for putting on yet another amazing night of awards - the evening was a huge success and enjoyed by all attendees. We also like to wish all the award winners the very best of luck in the National Architecture Awards this coming November. On a final note, Fielders would also like to highlight the award winning and commended projects from WA and NSW that we had the pleasure of being involved with: NSW Sustainable Architecture Award & Public Architecture Commendation: Scott Carver Architects – Netball Central. Fielders supplied 6,500m2 of ARAMAX FreeSpan to the exterior, and 5,500m2 of ARAMAX FreeSpan to the interior of the project. Netball Central, Scott Carver Architects WA Public Architecture Commendation: Peter Hunt Architects – The National Anzac Centre. Fielders supplied 180 m2 of Finesse Nailstrip roofing and wall panels. Hillson Beasley Award for Educational Architecture: Parry and Rosenthal Architects – Mother Teresa Catholic College. Fielders supplied the projects S-Rib™ roofing solution. The National Anzac Centre, Peter Hunt Architects Innovative, flexible and highly versatile Fielders FreeForm™ is an innovative roofing profile offering incredible flexibility and design capabilities never seen before. It is this flexibility that allows FreeForm™ to meet the most demanding architectural requirements including single skin roof, vertical wall and conical tapered applications. Adding to the versatility of FreeForm™ this product can be rolled onsite for extremely long lengths, far beyond transportable size, to suit varying roof configurations. As the product can achieve a variety of curves with an unmatched natural curve limit of 80mm radii, it's no wonder that FreeForm™ leads the way for curved roofing profiles. Its effortless ability to adapt to the most complex of design is simply unmatched. With unique site manufacturing capabilities to be curved in multiple directions, choose FreeForm™ to bring the most out of structurally complex designs. For more information visit Fielders FreeForm™ File TypeTitleSizeFielders AngleCut BrochurePromotional flyer outlining the benefits of Fielders AngleCut, for residential roofing profiles.285.4 KBFielders ARAMAX® FreeSpan brochureShowcasing application examples of Fielders ARAMAX® FreeSpan.5.4 MBFielders ColourGuideThis colour guide shows colour availability for: Fielders roofing, cladding, rainwater goods; Centenary patios, carports and verandahs; Dominator fencing.538.5 KBFielders CorroMax™ BrochureFielders CorroMax™ brochure showcasing CorroMax 21 and 35 - includes images, summary information and colour range.200.2 KBFielders CorroMax™ Technical GuideTechnical design guide for Fielders CorroMax™ 21 and 35. Contains mass data, material specifications, roof and wall spans and recommended fasteners .188.9 KBFielders Fact File: F3.5 - Asymmetric Beams for Fielders SlimFlor® Construction - Beam Selection TablesThis fact file provides quick selection tables for the optimum selection of primary steel beams in a Fielders SlimFlor® floor grid solution.1.3 MBFielders Fact File: F3.6A - Fire Design of Fielders SlimFlor® Construction (Beams)This fact file assists designers with designing their Asymmetric Steel Beams for fire conditions. Information contained: Specifications; surface preparation; coating system; product descriptions; service penetrations.545.6 KBFielders Fact File: F.7.5 Costing Case Study: SlimFlor® v Post Tensioned SlabsThis fact file provides a costing case study comparing Fielders SlimFlor® and ply formed post-tensioned slabs in Multi Storey Construction.1.3 MBFielders Finesse® Architectural Steel Cladding BrochureFielders present six striking architectural cladding profiles that have been crafted to bring a bring premium appearance to your next project - Boulevard™, Shadowline® 305, Prominence™, Cadence™, Neo Roman™ and Grandeur®.616.7 KBFielders Finesse® Range Residential applications - Fielders present six striking architectural cladding profiles in the Finesse® Range: Boulevard™, Shadowline® 305, Prominence™, Cadence™, Neo Roman™ and Grandeur®.516.5 KBFielders FreeForm® BrochureThis brochure provides information such as: dimensions; materials; finishes; profile overview; profile shapes; span specifications.1.2 MBFielders KingFlor® Design ManualThis 'Specifying Fielders KingFlor®' manual is a guide for the selection, design and installation of the Fielders KingFlor range39.8 MBFielders KingFlor® KF40® User and Installation guideUser and installation guide providing information such as: features & benefits; material specifications; dimensions; span tables; pre-stressed/post-tensioned slabs; installation information.613.8 KBFielders KingFlor® KF57 Selection TablesThe selection tables in this information sheet are a simple, quick and efficient method of reaching a design solution. From the tables, the designer can obtain the required KF57 gauge, slab thickness, reinforcement and propping requirements. There are 9 tables in this section for the 3 gauges - 0.60mm, 0.75mm and 1.00mm and the three span configurations - simply supported, double span and continuous span [3 or more spans].161.1 KBFielders KingFlor® KF57® User and Installation guideUser and installation guide including features & benefits; material specifications; dimensions; temporary propping tables and installation information.282.1 KBFielders KingFlor® KF70® User and Installation guideThis user and installation guide provides information such as: features and benefits; material specifications, dimensions and temporary propping tables.512.2 KBFielders KingFlor® range brochureFielders KingFlor® composite steel formwork range including KF40®, KF57®, KF70®, RF55® and SlimDek 210®1.2 MBFielders KingFlor® RF55® User and Installation guideThis user and installation guide provides information such as: features and benefits; dimensions; specifications; installation and temporary propping tables1.3 MBFielders SlimDek 210® User Installation GuideContains information on Fielders SlimDek 210® deep deck composite floor system such as features; benefits; material specifications; installation; spans.969.6 KBFielders KingKlip® 700 brochureThis information brochure provides: dimensions; material specifications; recommended spans.1.6 MB Embed Size (px) 344 x 292429 x 357514 x 422599 x 487Design of Airplane in CATIA by Bilal PervezCATIA V5R16 Freeform Surfaces Rebuild P51 MustangCATIA V5 Freeform Surfaces(Tutorial 4 Rebuild P51 Mustang)Not For Commercial UseInfrastructure Sketcher Freestyle (Surface-modeling)A- 1Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangCATIA Freeform Surface-modelingTutorial 4A Create three Extrude surfaces, offsetting from X,Y,Z planes Apply reference pictures onto the three surfaces Create a sketch for each cross-section and then relocate them to the corresponding positionsTutorial 4B & 4C Create 3D curves, then create freeform surfaces First create the Body, then the Wing, and finally the Tail Create a symmetric model by mirroring the resultant surfaces by a reference planePlease be reminded that this series of tutorials is designed to demonstrate a design approach with CATIA, rather than the command itself.A- 2Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangGeneralChange the view with the mouseA. Panning enables you to move the model on a plane parallel to the screen. Click and hold the middle mouse button, then drag the mouse. Rotating enables you to rotate the model around a point. Click and hold the middle mouse button and the mouse's left button, then drag the mouse. Zooming enables you to increase or decrease the size of the model. Click and hold the middle button, then click ONCE and release the right button, then drag the mouse up or down.Middle button Right buttonB.C.A- 3Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4A Create a Project Folder (e.g. C:/P51) Copy the reference pictures from this folder:(your DVD name)\Model - p51-front.jpg - p51-right.jpg - p51-top.jpg (The pictures are square in shape, 1000x1000 pixels) Then Paste them into the project folder Enter CATIA by double-clicking its icon on the desktop By default, a empty Product file is created. But now, you dont need this, just select File/Close on the menu Select Start/Shape/Generative Shape Designon the menu bar Type Reference as the name Click ok to completeTo create a Sketch: Click Sketch icon and select yz plane Draw a vertical straight line on the left (Length ~ 120mm, Location ~100mm from origin) (Before clicking the 2nd point, refer to the L value on the toolbar Sketch Tools) Click Exit to complete2nd point of the vertical line Length 1st point of the vertical lineA- 5Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo Create an Extrude Surface: Click Extrude icon Select Sketch1 as profile, yz plane as direction Click Reverse Direction Push the mouse cursor onto Limit 1 and then drag it up to ~285mm Click ok to complete Drag it up to ~285mmTo Apply a Texture material onto the surface: Click Apply Material icon Select a Texture material, e.g. B&W Tiling on the list Click on the Extrude surface Click ok to complete To view the texture, click Shading with material iconA- 6Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo replace the texture by a picture: Double-click B&W Tiling on the tree Select the tab page Rendering Click on the sub-tab page Texture Select Image as type Click icon to select a picture file Select the file p51-right.jpg in your project folder Click Open (Now, the projection method is not correct to show the picture on the surface) Select Cubical MappingDeselect U,V repeat Flip U Click ok to complete result A- 7Version 1a - Jan 08Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo create another sketch: Click Sketch icon, then select zx plane Draw a vertical line on the left (with one end touching x-axis) Click Constraint icon, then select the line Modify the length to 25.4mm (1inch) Click Exit to completeTo resize and relocate the reference picture: Click Right View icon (or click y on the compass) Double-click B&W Tiling on the tree again Select the tab page Rendering Adjust the values Scale U,V and Position U,V until the scale 1-2 is nearly of the same height as Sketch.2 Keeping the Scale unchanged, adjust UV positions so that the peak point of the image lies on the origin Click ok to completeSketch.2 (1 inch Line)System origin (0,0,0)Version 1a - Jan 08A- 8Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo delete Sketch.2: Click Sketch.2 on the tree Press Delete key on the keyboard Click ok to confirmdragNot For Commercial UseTo resize the surface to fit the picture: Double-click Extrude.1 on the tree Drag Limit.1 so that the surface edge is touching the tail of the image (optional) To change the increment, right-click on the entry box of Dimension, Limit1, then select Change step/ new one, enter 0.1mm, finally click ok Click ok to complete (Now, the scale, the location & the size of the Right View image are correct)Right-click here to change the incrementA- 9Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo create a sketch: Click Sketch icon and select yz plane Draw a horizontal line as shown (Length ~ 200mm, Location ~100mm under origin) (Before clicking the 2nd point of the line, refer to the L value on the toolbar Sketch Tools) Click Exit to complete Click Extrude icon Select Sketch.3 as profile, yz plane as direction Click Reverse Direction Keep the Dimensions UNCHANGED (which should be the same as Extrude.1) Click ok to completeNew Extrude surfaceA- 10Version 1a - Jan 08 Written by Dickson Sham~100mmCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo apply a Texture material onto the surface: Click Apply Material icon Select a Texture material, e.g. B&W Tiling on the list Click on the Extrude.2 surface Click ok to completeTo replace the texture by a picture: Double-click B&W Tiling

Select the tab page Rendering Click on the sub-tab page Texture Select Image as type Click icon to select a picture file Select the file p51-top.jpg in your project folder Click Open (The projection method is correct to show the picture on the surface, so we neednt change it) Deselect U,V repeatA- 11Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4A Click Top View icon (or click z on the compass) Adjust UV scales until the peak & the tail both touch the surface edge Keeping UV scales unchanged, adjust UV position to locate the peak point of the image onto the origin Click ok to completeTouch the surface edgeNot For Commercial UseSystem origin (0,0,0) Touch the A- 12 surface edgeVersion 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo create a sketch: Click Sketch icon and select zx plane Draw a vertical line as shown Draw two horizontal axes as reference, then adjust the vertical line so that the two axes touch the maximum & the minimum points respectively Click Exit to completeDraw a lineTo Create an Extrude Surface: Click Extrude icon Select Sketch.4 as profile, zx plane as direction Click Reverse Direction Drag Limit.2 so that the extrusion lengths in both directions are nearly the same Click ok to completeDrag Limit2New extrude surfaceA- 13Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4ATo Apply a Texture material onto the surface: Click Apply Material icon Select a Texture material, e.g. B&W Tiling on the list Click on the Extrude.3 surface Click ok to completeTo replace the texture by a picture: Double-click B&W Tiling on the tree Select the tab page Rendering Click on the sub-tab page Texture Select Image as type Click icon to select a picture file Select the file p51-front.jpg in your project folder Click Open (Now, the projection method is not correct to show the picture on the surface) Select Cubical Mapping Deselect U,V repeatA-14Written by Dickson ShamVersion 1a - Jan 08CATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4A Click Front View icon (or click x on the compass) Adjust UV scales until the image extremums touch the surface edge respectively Keeping UV scales unchanged, adjust UV position to locate the centerline of the image onto the origin Click ok to completeSystem origin (0,0,0)Not For Commercial UseresultA- 15Version 1a - Jan 08 Written by Dickson ShamCATIA V5R16 Freeform Surfaces Rebuild P51 MustangPreparationTutorial 4A (Now, all three views are aligned) Modify Sketch1, Extrude1 to adjust Righ

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